

PHILLIP VANNOORBEECK

203-675-4600

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Directing Experience:

<i>Two Gentlemen from Verona</i> *	UMBC Theatre Department (Assistant Director)
<i>Sex, Drugs, and Broadway Showcase</i>	UMBC Musical Theatre Club (selected numbers)
<i>Audition #67</i>	UMBC TheatreCom
<i>Lost in Yonkers (10 minute selection)</i>	UMBC Directing Class Final
<i>Once Upon a Mattress</i>	UMBC Musical Theatre Club (Assistant Director)
<i>Broadway Backwards Showcase</i>	UMBC Musical Theatre Club (selected numbers)

Selected Acting Experience:

<i>3D: Diversity Disparity and Dialogue</i>	UMBC Theatre Department	Alan Kreizenbeck	Ensemble Actor
<i>West Side Story</i>	Whitney Players	Cindy Simell-Devoue	Diesel
<i>Magic Flute</i>	UMBC Music Department	Cantor Thom King	Men in Arms/Priest 2
<i>Lost and Found Project</i>	UMBC Visual Arts Department	Alan Kreizenbeck	Ensemble Actor

Classes and Workshops:

Fitzmaurice Technique	Lynn Watson and Natasha Staley
Alexander Technique	Wendy Salkind
Devised Theatre	Tim Miller
Directing	Nyalls Hartman
Acting	Alan Kreizenbeck and Wendy Salkind
Voice Acting	Tony Oliver
Modern Vocal Training	Cantor Thom King and Joseph Reagan
Basic Make Up for the Stage	Elena Zlotescu
Acting Shakespeare	Lynn Watson

Awards:

Participate in Region 2 Directing Fellowship Kennedy Center American College Theatre Festival	2013
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Education:

University of Maryland Baltimore County	Anticipated Graduation: May, 2013
B.A. Theatre	
B.A. Ancient Studies	

Special Skills:

Experience with kendo/taekwondo/tai chi, reading level of Classical Latin, speech craft and how rhetorical speech devices affect the audience, understand how to stage a play through a specific lens to make a set point, driver's license, tennis, deep understanding of culture in Ancient Greece and Rome.

*In process